

ARTS 3400 ADVANCED STUDIO
A Faith & Work -- Service Learning Class

SPRING 2006

ASSOCIATE PROFESSOR: SANDRA MURCHISON

When: Thursdays 1 – 4 pm and Wednesdays 3 – 3:50 pm

Where: AC312

Office: AC 322

Office Hours: Mondays 10 – 12noon and Tuesdays 10 – 11 am

You may also either set up an appointment with me ahead of time, or just drop by when you can.

E-mail: smiths@millsaps.edu

Office: 974-1431 Home: 362-8392 (Please no calls after 10 pm)

LECTURES

Information will be provided through various formats: books, critiques and demonstrations.

COURSE OBJECTIVES

Primarily, this is a guided opportunity for each of you to develop your own, unique and thematic body of work. The secondary purpose of this course is to generate class discussion and learning about contemporary issues. With this in mind, we will be doing a service learning project in conjunction with the Metrocenter Area Coalition. The focus of this project has to do with public artworks, commissions and collaborative artist projects. The purpose of this service learning project is for each of you to realize how art can positively influence a community.

Some of Dr. Darby Ray's thoughts on why it is useful to engage in a service learning project: "They challenge students to connect in-class and text-based learning with practical experiences in real-world laboratories.

Colleges and universities are part of larger communities and have a responsibility to be good citizens of those larger communities. Service-learning projects offer colleges and universities opportunities to forge partnerships with community agencies and to contribute to the common good by supporting the work of these agencies.

Students who engage in service-learning projects within the context of academic courses are challenged to connect theory with practice and to consider service to others as one piece of the mature intellectual life. Service-learning projects help students make connections between their academic development and their character development; put differently, it helps them bridge the gap between academic affairs and student affairs, offering them a holistic model of human development."

Students who are interested in further reflection on the relationship between learning and service or on their own vocation may contact the Millsaps Faith & Work Initiative.

Dr. Darby Ray: raydk@millsaps.edu

COURSE REQUIREMENTS:

1. SKETCHBOOK / JOURNAL

This is a wonderful place to keep fragmented thoughts and rough sketches. Although any one idea or image may seem simple at first glance, it holds a potential for further development. This book is a tool for embellishing on initial, scattered thoughts. Books should include advice given during critiques, resource information and private notes about individual work. Although you may have additional art courses, you will need a separate sketchbook for Advanced Studio.

You will need to take advantage of your sketchbook / journal on a regular basis for this course.

You are expected to do a minimum of 2 sketches per week. By "sketch", I mean either a well developed image and / or a page that is covered with ideas and preliminary drawings which overlap and

juxtapose one another. You may draw anything you wish, but a significant amount of your time and effort should be committed towards developing ideas and imagery for your prints.

- **You will review at least 2 gallery shows in your sketchbook / journal. Although you are certainly welcome to review exhibitions that are off campus, you will be required to attend the gallery talks in the Lewis Art Gallery this semester. Therefore, you may want to take advantage of some information that you will glean from the artists' gallery talks. You may combine your own analysis of the artwork along with the artists' intentions. I have included the entire spring gallery schedule in the "participation" section, as you may wish to review the printmaking or student exhibition that do not have gallery talks.**

2. ASSIGNMENTS

You will be required to regularly set aside time to complete each assignment. You will have some time in class to work on your prints. More information will be given to you as the assignment is introduced. Any late work will be **penalized 10%** for each class day it is overdue. If you are absent from a class, the work will be due from you the following class date whether or not you are present at that following class. In order to pass this course, you are required to do every assignment, no matter what grade you receive on it. Aside from the final print, no work will be accepted after April 28th. It is your responsibility to contact me if you are absent in order to get the assignment that you missed.

You may rework any and all of the assignments – except for the final assignment – after it has been graded. However, in order to be granted this opportunity to improve your work, you must first complete the assignment to the best of your ability for the class critique. You will not be permitted this chance to improve your grade for any assignment that was incomplete by the time of the class critique.

3. PARTICIPATION

Grading will be calculated according to how regularly you maintain a strong work ethic in AND outside of class, your attendance at all art events, and how actively you contribute to class discussions.

YOU ARE EXPECTED TO SPEND A MINIMUM OF 6 HOURS PER WEEK WORKING ON YOUR DRAWINGS OUTSIDE OF OUR CLASS TIME.

You are required to attend the following four art events that are in bold:

MILLSAPS COLLEGE FACULTY ART EXHIBITION:

Show runs: Monday, January 17th – Thursday, February 2nd.

Gallery Talks & Video Screening: Wednesday, January 18th. at 7:30 pm. in the gallery.

Visiting Artist Jennifer Angus will be giving a slide talk about her work on Monday, January 23rd. in AC 215 at 7:30 pm.

"CAFETERIA PLAN: PRINT PORTFOLIO"

This traveling exhibition, is a collection of prints by 24 nationally and internationally recognized printmakers.

Show runs: Monday, February 6th – Thursday, March 2nd.

ANNUAL MILLSAPS COLLEGE STUDENT JURIED EXHIBITION

Show runs: Monday, March 6th – Thursday, March 30th.

Reception and live music in the gallery at 7:30 pm. on Friday, March 24th.

SENIOR ART EXHIBITION:

DANIEL FITZ, BRIDGET O'BRIEN, EMILY HILDEBRAND

Show runs: Monday, April 3rd. – Sunday, May 14th.

Gallery Talks and reception: Monday, April 3rd. starting at 7 pm.

FRIDAY FORUM: Millsaps Art Faculty will discuss the infamous history of the National Endowment for the Arts (NEA). 12:30 – 1:30 pm in AC 215 on Friday, April 21st.

* If you are unable to attend one or more of these events because of an academic obligation or sports event, please email me with this information ahead of time along with which substitute cultural event on campus that you will be attending. (For example: any Friday Forum, Southern Circuit Film, concert or an academic lecture on campus.) The point of this requirement is to enhance your ability to speak about and critically analyze works of art; however, I understand that you all have complex schedules.

YOUR PARTICIPATION WILL BE GRADED IN THE FOLLOWING MANNER:

Effort and exploration in the subject matter during class time: 50%

The minimum of 6 hours of independent work that you accomplish outside of class time: 40%

Attendance at gallery / art events: 10%

Your final participation grade will be dramatically affected by your attendance as well. (Please see below.)

4. ATTENDANCE

Your attendance and promptness is expected. This course includes group critiques and presentations that you will not be able to make up at any other time. Attending a class includes full participation and being prepared. **If you come to class without a completed assignment, which is ready to be handed in, it is considered an absence.** Failure to attend and/or participate in class will directly effect your final participation grade. **You will be allowed two absences for any reason during this semester, excused or unexcused.** Any absence past these two will lower your final participation grade. In other words, a doctor's appointment would use up one of your two allotted absences. Additionally, minor emergencies also use up your allotted two absences. If you are late to class (or leave early) twice, that will count as one absence. Perfect attendance will be noted in your final participation grade. Do email me if you are unable to attend class due to severe illness.

For each additional absence, past the allotted two absences, your final participation grade will drop by 5%.

You will be penalized further if you miss a critique, this would result in an additional 5% drop in your final participation grade.

You will be penalized still further if you miss the final critique, this would result in an additional 25% drop in your final participation grade.

GRADING

Grades will be factored according to the standard plus/minus system. You will receive a letter grade that I will then transfer into a numerical score, as stated in the college catalogue.

1. 5 Critiques	=60%
2. Service Learning Project	=15 %
I will give you a grade for each presentation, and then average them together.	
3. Digital Presentation	=10%
4. Participation	=10%
5. Sketchbook	=5%
Total	=100%

If any student in the class has special needs because of a learning disability or another kind of disability, please see me to discuss necessary accommodations.

NOTE: While this is a “dry” campus, this is an especially “dry” art department. You are NOT allowed to smoke, drink or consume any type of drug which may affect your judgment in the studios. The studio is a potentially dangerous and flammable place. Therefore, if you are caught smoking, drinking, or doing drugs, your final grade will be dropped by 10% and further action may be taken against you.

HONOR CODE AS IT APPLIES TO THIS STUDIO ART COURSE:

This course follows the Millsaps College Honor Code. You should be particularly careful about using only your own ideas, words and artwork.

CHANGES

This course is subject to change at the instructor's choice.

MATERIALS

All items in bold are needed for class on Thursday, January 19th. Some items may be found at the bookstore, although this is not necessarily the most economical route. Studio artists tend to frequent dollar stores and hardware stores, or order their supplies through catalogs. Ask me, I have several catalogs.

1. **Drawing pencils of your choosing.**
2. **Sketchbook: @ 8" x 10"**
3. **Drawing papers**

S. MURCHISON ADVANCED STUDIO: CALENDAR SPRING 2006

<u>January:</u>	W 18	Introduction to course.
	TH 19	HW: Begin sketchbook, settle into studio and buy art supplies. Proposal for your series of artwork is due. 2 pm: Presentation by Jeanie Smith: Grants Facilitator for the Metrocenter Area Coalition Fieldtrip to see the area of Hwy. 80 that we will be helping to develop.
	W 25	Work Day
	TH 26	Critique #1
<u>February:</u>	W 1	Work Day
	TH 2	Decisions and discussion about our Service Learning Project (You will need to know by this date what you will be working on for your portion of the class project.)
	W 8	Work Day
	TH 9	Critique #2
	W 15	Work Day
	TH 16	Digital Presentations about public works of art (About 15 minutes each)
	W 22	Work Day
	TH 23	Critique #3
<u>March:</u>	W 1	Work Day
	TH 2	Discussion
	W 8	Work Day
	TH 9	Critique #4
	W 15 & TH 16	SPRING BREAK
	W 22	Work Day
	TH 23	Sketchbook Due (#1) Work Day

W 29 Work Day
TH 30 **DUE: Service Learning Project Updates**
In-class Digital Presentations about each of your projects.
Work Day

April:

W 5 Work Day (I will be away at the SGC conference.)
TH 6 Work Day (I will be away at the SGC conference.)
W 12 Work Day
TH 13 Work Day
W 19 Work Day
TH 20 **DUE: Service Learning Project Final Presentations.**
W 26 Work Day
TH 27
Friday 28th by 12 noon: Sketchbooks Due (#2)

Final Individual Critique #5
MANDATORY: Studio clean up.