

Curriculum Guide  
Autobiography and The Writer's Imagination  
English III  
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## GOALS/OBJECTIVES

1. Describe Eudora Welty's literary accomplishments.
2. Explain the historical significance of her writing.
3. Recognize and define: autobiography, memoir, life writings.
4. Analyze elements of this literary work by relating the work to events in the life of the author.
5. Apply principles of autobiographical writing to personal autobiographical project, which is described in detail on a separate syllabus. (Family Research Project)

## RESOURCES

1. Text: *One Writer's Beginnings*
2. Selected Websites: *The Mississippi Writer's Page; The Eudora Welty House Virtual Tour; Eudora Welty Foundation*
3. Additional texts: *Eudora Welty Photographs; One Time, One Place; Country Churchyards*
4. Audio version of *One Writer's Beginnings*
5. Posters, maps, other visuals of Jackson, Mississippi and Welty
6. Possible field trip to Welty's home in Jackson, Mississippi

## STRATEGIES

1. Days 1-3: Introduction to Welty and her world  
Reading Assignment: "Listening" (Introductory reading will be done orally in class.)  
Journal Response: "The Sounds of Your Life--when you are an adult which morning sounds will you remember and why?"  
Complete reading of "Listening" with class discussion and reading check.
2. Day 4-5: "Learning to See"  
Journal Response: Define the title of this chapter--what do you think she means by "seeing"?  
Class will listen to Welty's reading of this section in audio version.  
Discuss ways in which her voice enriches the study of her work.  
Complete independent reading of this section.  
Reading check questions.
3. Day 6-7: "Finding a Voice"  
Pre-reading journal entry: "What is your writing voice?" After reading The section, students will be asked to refine this definition of voice.

Upon completion of the text and class discussions, students will be given a short test on Welty's life and the text itself, with an emphasis on style and the elements of autobiography.

Class discussions and review will focus on the effectiveness of Welty's style and its appeal to the reader. Upon completion of the unit, students will begin work on their own Family Research Project (FRP), which will be due prior to Spring Break '09. A separate syllabus and grading rubric will be given for this long-term assignment.