

Seeing is Believing

Unit Goals:

Students will exhibit proficiency in analyzing both written and visual rhetoric as argument.

Strategies for Teaching Objectives:

- Read One Writer's Beginnings.
- Close-reading (highlight/annotate) and discussion of specific passages (Ex. Mrs. Callaway, etc.). Discussion to include examination of diction, detail, imagery, tone, author's purpose, etc. and how these devices contribute to logos, pathos, ethos.
- Reading of Welty's fiction:
 Suggestions include: The Optimist's Daughter
 "A Worn Path"
 "A Curtain of Green"
- Close-reading (highlight/annotate) discussion of Welty's style and purpose, patterns of confluence.
- Introduce Welty's photography –
 Examination and discussion of shape, form, detail, argument, photographer's message/purpose.
- Student portfolio – create an argument through pictures.

Assessment:

- Timed writings
- Socratic seminars
- Photography portfolio

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