

One Writer's Beginning
Lesson Plan
By Carolyn McCrea

Intended Grade: 9th Grade

Subject Area: English

State of Oregon Standards:

Listen to text and read text to make connections and respond to historically or culturally significant works of literature that enhance the study of other subjects.

Identify and analyze unstated reasons for actions or beliefs based on explicitly stated information.

Explain how voice and the choice of a narrator affect characterization and the tone, plot, and credibility of a text.

Analyze the way in which a work of literature is related to the themes and issues of its historical period.

Approximate time Required: 60 to 90 minutes

Instructions:

1. Student's freewrite: What experiences have influenced what I write and how I write?
2. Read excerpt from One Writer's Beginning about listening to her parents talk and asking the women to talk. (supply pages later)
3. Have students reflect: how does listening affect or improve my writing?
4. Read excerpt from One Writer's Beginning - Learning to See (to be determined)
5. Have students reflect: how does observing and seeing affect or improve my writing?
6. Read excerpt from One Writer's Beginning: Finding A Voice (to be determined)

7. Have students reflect: how do my life experiences affect or improve my writing?

8. Students assigned to write a story from one of the above freewrites.

Extension:

*Relate the three chapter titles to levels of Bloom's Taxonomy

Listening = information

Seeing = understanding

Voice = application/evaluation