

NEH Eudora Welty's Secret Sharer: The Outside World and The Writer's Imagination-Lesson Ideas for Honors/AP Language/Literature

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1. **(To establish place)**.....Introduce Eudora Welty's Jackson, Mississippi, via either a Power Point, photos taken during NEH week of study, brochures given at Eudora Welty house, Greenwood Cemetery, bus tour of Eudora Welty's places of interest in Jackson or for those in Mississippi
2. **(To establish time)**.....Handout on Eudora Welty: A Chronology from 1879-2001 of her life
3. **(To show biographic points of interest in her home)**.....Welty House Virtual Tour at <http://mdah.state.ms.us/welty/>
4. **(To teach language, vocabulary, content, theme, plot, characterization of classic short stories of fiction)**....Teach/read/discuss two of Welty's stories: "A Worn Path" and "Why I Live at the P.O." (These are in most American Literature anthologies.)
5. **(To give students choice)**.... Have students chose another Welty story to read in cooperative groups. Use three of the following stories: a. "The Whistle" b. "Ponder Heart" c. "The Winds" d. "A Curtain of Green" e. or another favorite Welty story
6. **(Scaffolding)** ... Assign the reading of Welty's novel: *One Writer's Beginning*Since there are three sections, have the students work with their short story group. Each group will present their section. The sections are: "Listening," "Learning to See," and "Finding a Voice".
7. The class will develop a rubric showing how they will be assessed. For example, students could create tri-fold posters, Power Points, etc. Go to **rubistar.com** to obtain basic rubrics. Give students copies as the class changes it to meet their goal to teaching the main ideas of each section, as well as applying these ideas to the Welty short story they read, as well as to one contemporary piece of American literature (see packet from Welty workshop or use their American literature anthology to choose a short story)
8. Student presentations of their original projects that explain *One Writer's Beginning*.