

## Pedagogical Strategies

A Lesson Plan Incorporating  
*One Writer's Beginnings*  
NEH Landmark

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Literacy Life Writing/College Letter

Prewriting Worksheet  
Class

Name

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After reading the excerpts from Eudora Welty's *One Writer's Beginnings*, please answer the following questions as completely as you can. You can brainstorm or write in complete sentences. You will need another sheet of paper. ("Listening" p.33-34; "Finding a Voice" p.79-81)

1. Where are you most comfortable writing? What do you like to have around you while writing? Describe your best or ideal writing environment.....
2. What type of writing do you most like to do? Journals? Letters? Email? Research Papers? Explain why? What type of writing comes easiest to you? What type is the most difficult?
3. Where is your most comfortable reading place?
4. What type of things do you like to read?
5. What is the first book you remember reading?
6. What teacher taught you the most? Did you like him/her? Describe one experience with that teacher that helped you.
7. Is there a person outside of school that you consider a great teacher? Describe them...
8. Do you remember first grade? What do you remember most about it?
9. What was your favorite year of school? Describe and explain why...
10. How have you changed as a student? Do you still feel the same way about school as you did as a young child?
11. What do you want to learn this year? How is that going to help you with your plans for the future?
12. How will good writing skills help you in the future? What skills do you need to develop as a writer?
13. What has been your best school experience?
14. What has been your worst school experience?

15. What do regret most about your school experience? Why? What would you change if you could go through school again?

## Literacy Life Study

Assignment Sheet

Mr. Connell

Name

Class

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Please fill out this sheet as we discuss the assignment during class and read example

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You are going to write a Literacy Autobiography! What do you think this means based upon class discussions?

Who will your audience be?

What is your purpose?

How should you organize this paper? Look over your *Prewriting Notes*...which parts would be the most interesting for you to write about? Which parts would be the most interesting for your audience? Are there any clear patterns?

Think of an analogy that might be good to use.

Aim for four pages, double spaced for the rough draft.

Now using your Literacy Life Writing paper, write an essay for a college.

Writing an Essay for College

Helpful Hints:

- Limit the essay to 400 words
- Use active voice
- Don't be egocentric
- Find insight
- Be serious

Stress the following:

- A willingness to experience life
- grab the reader
- talk about relationships
- Personal insights and self realizations
- use literary quotes

Part Two Using your bio, write a letter to a college following the prompt directions.

Objectives of assignment:

- . Use process writing strategies effectively to meet the needs of a variety of audiences, writers, and types of information being communicated.
- LA.B.1.4.1 select and use appropriate prewriting strategies, such as brainstorming, graphic organizers, and outlining.
- LA.B.1.4.2 draft and revise writing that
  - is focused, purposeful, and reflects insight into the writing situation;
  - has an organizational pattern that provides for a logical progression of ideas;
  - has effective use of transitional devices that contribute to a sense of completeness;
  - has support that is substantial, specific, relevant, and concrete;
  - demonstrates a commitment to and involvement with the subject;
  - uses creative writing strategies as appropriate to the purpose of the paper;
  - demonstrates a mature command of language with precision of expression;
  - has varied sentence structure; and
  - has few, if any, convention errors in mechanics, usage, punctuation, and spelling.
- LA.B.1.4.3 produce final documents that have been edited for
  - correct spelling;
  - correct punctuation, including commas, colons, and common use of semicolons;
  - correct capitalization;
  - correct sentence formation;
  - correct instances of possessives, subject/verb agreement, instances of noun/pronoun agreement, and the intentional use of fragments for effect; and
  - correct formatting that appeals to readers, including appropriate use of a variety of graphics, tables, charts, and illustrations in both standard and innovative forms.
- LA.B.2.4.2 organize information using appropriate systems.
- LA.B.2.4.3 write fluently for a variety of occasions, audiences, and purposes, making appropriate choices regarding

style, tone, level of detail, and organization.